PROUD
ORIENTAL
AUCTIONS

Japanese Prints and Works of Art

MONDAY 11TH NOVEMBER 1996

Chinese Works of Art

THURSDAY 5TH DECEMBER 1996

1299

National Liberal Club

Whitehall Place, SW1A 2HE

ILAP97-D3079

Chinese Works of Art

Thursday 5th December1996
2.00pm, National Liberal Club,
Whitehall Place, London SW1 2HE.

SNUFF BOTTLES

1200. Snuff bottle, cameo agate carved with figure on horse near pine tree. **£350**

1201. Rare snuff bottle with stopper, cameo agate, decorated with two figures atop an elephant in high relief using the white inclusion, *19th century.* **£400**

1202 Snuff bottle with stopper, of cameo agate of two **fo** dogs playing, using the brown in high relief, *19th century.* **£400**

1203. Fine **Soochow** school snuff bottle with stopper, shadow agate carved with figure near pine tree using the dark brown inclusions. *Late 19th century.* **£1200**

1204. Snuff bottle, striated agate, plain ovoid with agate stopper. *1820-1880.* **£200**

1205. Snuff bottle, large Beijing glass red overlay on snow storm grounds carved with nine chilong, rosequartz stopper. *19th century.* **£650**

1206. Snuff bottle with stopper, red overlay on snowstorm ground with five clawed dragon. **£550**

1207. Snuff bottle with stopper with blue overlay on snowstorm ground with carp and faux handles. *19th century.* **£350**

1208. Snuff bottle with stopper with six colour overlay carved with flower filled basket. *19th century.* **£650**

1209. Snuff bottle with stopper, ruby glass with five bats **(wufu)** and **shou** symbols. *19th century.* **£250**

1210. Snuff bottle with stopper, with yellow simulated basketweave ground. **Quinlong**, 4 character marks. *19th century.* **£550**

1211. Snuff bottle with stopper, interior painted glass, figures in architectural landscape. Signed. **£240**

1212. Snuff bottle with stopper, interior painted glass, hexagonal with prunus and bamboo. **£220**

1213. Snuff bottle with malachite stopper, enamel painted opaque white glass with lotus flowers, tree and birds. Ex collection A Pyke. **£350**

1214. Snuff bottle with tiger's eye stopper, glass, ovoid, orange and yellow and blue inclusions. **£250**

1215. Snuff bottle, with stopper, white jade, rectangular with faux handles and calligraphic symbols. *19th century.* **£500**

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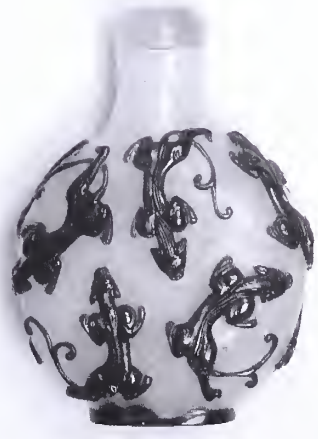

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1216. Snuff bottle, rock crystal, bats on fan and a pair of books in shallow relief, Mongolian stopper. *19th century.* **£320**

1217. Snuff bottle, moulded porcelain with gilt dragons amongst clouds, iron-red **Quianlong** seal mark, stopper. *19th century.* **£550**

1218. Snuff bottle, boxwood, slender oval form with carp carved in high relief, four auspicious characters on reverse, matching stopper. **£240**

1219. Snuff bottle, red cinnabar lacquer carved with **lehan** among clouds, stopper. **£450**

1220. Snuff bottle, burgaute lacquer, geometric decoration with matching stopper. *c1860.* **£160**

1221. Snuff bottle, mottled apple green jadeite, plain oviform, cornelian stopper. **£1100**

1222. Snuff bottle, cameo jade, pear-shaped, grey, with figures under tree carved in relief using the brown skin, stopper. *19th century.* **£550**

1223. Porcelain snuff bottle, monochrome, textured robin's egg blue in a flattened flask shape, the base with an underglazed blue three-character mark in **kaishu** script. Height 5.7cm. *20th century.* **£50**

1224. Porcelain snuff bottle, soft paste, blanc de chine, moulded in the shape of a lotus leaf and buds. Height 7.9cm. *1800-1860.* **£250**

1225. Porcelain snuff bottle, double bottle, multi-coloured enamel in a cylindrical shape, decorated with a woman with a female attendant and three men in a continuous scene. Height 4.9cm. *1850-1900.* **£200**

1226. Two porcelain snuff bottles, Two bottles yellow, green and brown moulded in the shape of **Fo** Lions, one standing with a pup, the other seated with a ball. *19th/20th centuries.* **(2)** **£50**

1227. Porcelain snuff bottle, underglazed blue in a cylindrical shape, decorated with a five-clawed dragon in clouds on a dark blue ground surrounding the bottle and chasing a flaming pearl, the base with an underglazed blue five-clawed dragon. Height 6.2cm. *1830-1860.* **£150**

1228. Porcelain snuff bottle, underglazed blue, moulded in the shape of a tree trunk, front and reverse with a moulded squirrel, front a white squirrel, the reverse with an enamelled brown squirrel. Height 6.6cm. *1820-1880.* **£100**

1229. Porcelain snuff bottle, **Tungzhi.** Coloured enamel on a white ground with incised wave design, flat rounded rectangular shape, decorated with a male figure riding on the back of a fish with a child seated in an open shell, the reverse with a lady standing on a shell, the base with a red four-character **Tungzhi** mark in seal script and of the period. Height 5.6cm. *1862-1874* **£70**

1230. Porcelain snuff bottle, black, orange and pale green enamel in a flat round shape with a moulded raised upper shoulder, decorated with a lady seated on the ground at the foot of a tree, the reverse with a rock and a tree with a bird on it, the base with a red four character **Quianlong** mark in seal script. Height 4.7cm. *1820-1880.* **£100**

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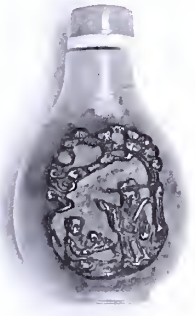

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1231. Porcelain snuff bottle, orange, green and gold enamel in an upwardly flaring cylindrical shape with rounded shoulders, decorated with a dragon surrounding the bottle and chasing a flaming pearl over waves and under a geometric band and bats. Height 5.8cm, *1850-1870.* **£150**

1232. Porcelain snuff bottle, multi-colour enamel in a flat spade shape, decorated with a sage in a continuous rocky landscape, the reverse with a boy attendant looking back at the sage, the base with red four-character **Qianlong** mark in seal script. Height 6.4cm. *1850-1880.* **£280**

1233. Porcelain snuff bottle, multi-colour enamel in a flat oval shape, decorated with two mythical winged animals and fish, the reverse with a five clawed dragon and three mythical fish on an etched waved ground. Height 7.5cm. *1860-1880* **£260**

1234. Porcelain snuff bottle, orange enamel on a white ground in a flat oval shape, decorated with a pavilion in a landscape, the reverse with calligraphy. Height 5.1cm. *1820-1870.* **£40**

1235. Porcelain snuff bottle, **Guangxu.** Multi-coloured enamel in a flat elongated flask shape, decorated with two roosters standing on a rock in flowering foliage, the reverse with mother hen standing on a rock and looking at her chicks. Height 6.8cm. *1875-1908* **£140**

1236. Porcelain snuff bottle, unglazed with black enamel in a cylindrical shape, decorated with a five-clawed dragon on a cloud pattern surrounding the bottle chasing a flaming pearl. Height 8.3cm. *1800-1860.* **£70**

1237. Porcelain snuff bottle, multi-coloured enamel on a turquoise ground in a moulded butterfly shape, front moulded with a female figure holding a lotus flower in her right hand, the reverse moulded with a man seated on a rock, the base with black four character **Qinglong** mark in seal script. Height 4.2cm. *1820-1880.* **£380**

1238. Porcelain snuff bottle, multi-coloured in a flat round shape, front and reverse moulded with goats in a landscape, the base with a three-character underglazed blue mark in **kiashu.** Height 6.1cm. *1890-1930.* **£50**

1239. Porcelain snuff bottle, underglazed blue and copper-red, decorated with three men and a wheelbarrow set in a landscape, the base with a blue tiger set in a copper-red cloud. Height 7.9cm. *1750-1850.* **£120**

1240. Porcelain snuff bottle, **Tongzhi.** Orange enamel on a white ground in a cylindrical firecracker shape, decorated with a finely painted five-clawed dragon surrounding the bottle and chasing a flaming pearl. Height 7.9cm. *1862-1874* **£270**

1241. Porcelain snuff bottle, Multi-coloured enamel in a flat double gourd shape, front and reverse decorated with a cricket in a recessed panel on a yellow ground, the base with a red four-character **Qianlong** mark in **kaishu** script. Height 6.8cm. *1660-1900.* **£180**

1242. Porcelain snuff bottle, **Scroll Painter School** multi-coloured enamel in a flat rounded oval shape, decorated with vases, urns, books and flower pots containing flowering plants, the reverse with calligraphy, the base with a red three-character private hall-mark in **kaishu** script. Height 6.4cm. *20th century.* **£50**

1243. Porcelain snuff bottle, **Daoguang**. Double bottle, multi-colour enamel in cylindrical shapes, the right bottle decorated with dog and reverse with two birds, the left with two birds and reverse with a dog, the base with a red two-character mark in **kaishu** script. Height 4.9cm. *1821-1850* **£40**

1244. Porcelain snuff bottle, monochrome, robin's egg blue in a rounded double gourd shape. Height 7.6cm. *20th century.* **£140**

1245. Porcelain snuff dish monochrome, robin's egg blue. Height 5.0cm. *Late 19th century.* **£20**

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1246. Porcelain snuff bottle, **Guangzu. Doucai** enamel in a cylindrical shape, decorated with two bands, the wide upper one a vine and flower design, the lower one a geometric pattern, surrounding the bottle, the base with a red two-character **Quianlong** mark in seal script. Height 7.1cm. *1875-1908* **£200**

1247. Porcelain snuff bottle, Coloured enamel, flattened round shape, moulded panels, depicting an old man with a boy attendant on both sides. Shoulders with a green and black faux shark-skin pattern, neck covered in gold leaf. Height 5.9cm. *1850-1880.* A similar bottle Height 5.9cm. **(2)** Provenance Edgar S Wise. **£400**

1248. Five porcelain snuff bottles, monochrome, songe-de-boeuf glaze, meiping shape, dark brown bisque on the lower part, 6.5cm. Monochrome, songe-de-boeuf enamel, flattened flask with tall neck, 7.0cm. Monochrome, mule's liver glaze, bulbous, 7.0cm. Monochrome iron rust, meiping shape, 7.4cm, fine example, provenance Gerd Lester. Brown tea dust, rounded oval, 6.9cm. *1750-1850.* **(5)** **£350**

1249. Porcelain snuff bottle, **Daoguang.** Underglazed blue in a flattened round shape decorated with a water and mountain landscape surrounding the bottle, the base with a four-character **Daoguang** mark in seal script and of the period. Height 6.8cm. *1821-1850.* **£200**

1250. Porcelain snuff bottle, monochrome, robin's egg blue in a Chinese axe shape. Height 4.2cm. *20th century* **£100**

1251. Porcelain snuff bottle. **Guangxu.** Underglazed black, decorated with a man and a hut with a man and a hut under a tree, the reverse with two huts in a landscape, covered with a translucent yellow glaze, the base with a four-character **Guangxu** mark in **kaishu** script and of the period. Height 5.5cm. *1875-1908* **£200**

1252. Porcelain snuff bottle, Multi-coloured enamel in a flat rectangular shape, decorated with a warrior with one hand pointing down and a sword at his side, the reverse with two men talking. Height 6.3cm. *1860-1880.* Provenance Harriet E. Huntington. **£180**

1253. Porcelain snuff bottle, Soft paste, underglazed blue on a light beige ground in meiping shape, decorated with three sages standing under a pine tree in a landscape, the base with two concentric underglazed blue circles. Height 5.8cm. *late 18th century.* **£80**

1254. Porcelain snuff bottle, underglazed blue and copper red in a cylindrical shape, decorated with seven figures and a horse in a landscape surrounding the bottle. Height 8.0cm. *1800-1850.* **£40**

1255. Porcelain snuff bottle, **Daoguang.** Multi-coloured enamel in a flattened flask shape, flattened flask shape, the front and reverse each decorated with a yellow and black cricket with blue and orange wings. Height 6.0cm. *1821-1850* **£270**

1256. A rock crystal snuff bottle, "Cracked ice" flat round shape with raised panels on front reverse and sides, very well hollowed. Height 5.9cm. *1750-1820* **£300**

1257. Ivory snuff bottle, flat rectangular shape with flaring shoulders, the front and reverse each carved with **taotie** mask, the shoulders carved with lizards, original top and rosewood stand. Height 5.1cm. **Early 20th century.** **£50**

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1258. Two glass inside painted snuff bottles. One, *1982*, inside fisherman and attendant playing musical instruments in a boat, reverse three sages in a boat signed **"Lui Tzu Yip"**, 6.4cm. Also similar snuff bottle *1890-1920* single overlay of green on a clear ground in a flat oval shape, centre ground with inside landscape, reverse with foliage, neck with pointed leaves, foot with bands, 7.1cm. **(2)** **£90**

1259. Copper coin snuff bottle, *20th century*. Copper and silver in a flat round pilgrim shape, the front and reverse body each composed of a Tibetan coin, the neck surrounded by a row of coral and turquoise stones. 3.0cm. Chinese silver coin snuff bottle, *early 20th century*. Silver in a flat round pilgrim shape, the front and reverse composed of a Tibetan coin, 3.2cm. **(2).** **£30**

1260. Silver snuff bottle, amphora shape with cylindrical handles, carved with a bird, a deer and bamboo in a panel on each side. Height 5.3cm. *19th century.* **£150**

1261. A pair of brass snuff bottles, identical bottles in flattened double gourd shapes, multi-coloured. *1880-1920.* **(2)** **£30**

1262. A pair of wood snuff bottles, Mongolian medicine containers in a bulging, cylindrical shape, carved as if turned on a lathe, dark brass neck. These are rare and unusual Mongolian bottles that were discarded after one use. Few such bottles have survived to the present. Height 6.0cm. *19th century.*. **£30**

1263. **Chalcedony** snuff bottle, beige in a flat oval shape, decorated with black markings. Height 6.1cm. *1800-1880.* **£200**

1264. Glass snuff bottle, imitating coral in a flat oval shape, carved with a fish on each side and sea foliage on the shoulders, original top. Height 6.5cm. *19th century.* **£180**

1265. Glass snuff bottle, single overlay of red on a pale yellow opalescent ground in a flat oval-egg shape, decorated with a continuous pattern of five bats in clouds. Height 6.5cm. *18th century.* **£550**

1266. Glass snuff bottle, imperial yellow in a flattened oval shape, decorated with swirling iridescent, translucent yellow markings. Height 5.4cm. *18th century* **£280**

1267. Glass snuff bottle, goldstone in a flat rectangular shape, the front with the green skin on a flat surface carved with a cricket, butterfly, cabbage and bamboo design, the reverse plain with rounded sides. Height 7.3cm. *1800-1880.* **£300**

1268. Glass snuff bottle, single overlay of dark green on a cafe au lait ground in a flat round shape, the front and reverse each decorated with a pair of dragons and a pair of phoenixes in a circular archaic design. Height 4.9cm. *1800-1860.* **£560**

1269. Glass snuff bottle, translucent cream bubble-suffused body with a splash of orange to imitate carnelian. Height 5.7cm. *1800-1850.* **£250**

1270. Glass snuff bottle, single overlay of red on a bubble suffused ground, decorated with the twelve animals of the Chinese zodiac surrounding the bottle. Height 6.4cm. *1780-1850.* Provenance Eric Young. **£360**

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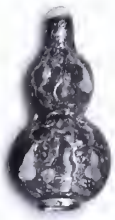
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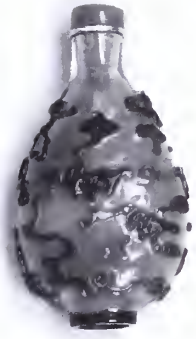
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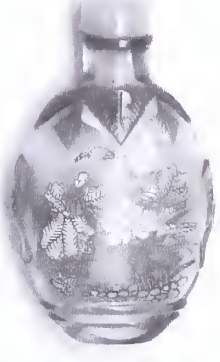
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1271. Glass snuff bottle, single overlay of red on a white bubble-suffused ground in a flat oval shape, decorated with a bat and a ribbon with coins, the reverse with a bat and a ribbon with a coin and a reverse swastika. Height 6.4cm. *1800-1850.* **£360**
See photo on previous page.

1272. Tangerine skin snuff bottle, moulded in a flat oval shape, carved with a recessed foot Height 6.4cm. *19th century.* Seed pod snuff bottle, deep dark chestnut in a natural shape, etched with a bat, the reverse etched with a flowering plant. Height 4.6cm. *19th century.* **(2).** **£280**
See photo on previous page.

1273. Nephrite snuff bottle, . White with black bands in a rectangular shape, the front reverse and sides carved with raised rectangular panels. Height 5.6cm. *1750-1850* **£400**

1274. Nephrite snuff bottle, decorated by carving a soldier in the brown skin on a white-grey ground with black streaks on the right side of the bottle, well hollowed out. Height 6.3cm. *1820-1880.* . **£750**

1275. Nephrite snuff bottle, **Celadon** in a flattened rectangular shape with rounded shoulders with a brown and ochre skin on one shoulder and side and a smaller similarly coloured marking on the opposite shoulder. Height 6.8cm. *1780-1850.* **£170**

1276. Jasper snuff bottle, tan, red and green in a flattened round shape, well hollowed out. Height 6.2cm. *18th century.* **£450**

1277. Agate snuff bottle, grey and green in a flat square shape with rounded shoulders carved with lion mask and ring handles, well hollowed. Height 7.2cm. *1800-1850.* **£180**

1278. A set of twenty snuff bottles, in a box, underglazed blue Chinese medicine bottles each in a flat octagon shape decorated front and reverse with the Eight **Trigrams** surrounding a **yin-yang** symbol. *18th century.* **(20).** **£50**

1279. Ten snuff dishes, *19th century.* **(10).** **£300**

1280. Plain oviform jadeite snuff bottle, pale stone with lavender and apple-green markings, matching stopper **£200**
(see page 53).

CHINESE CERAMICS

1299. **1618 Stove Jar with rounded sides and short waisted neck. Decorated with a dragon amongst clouds with inscription "The believer in the province of Shansi, made and presented a set of three porcelain stove jars for the Empress of the Hall of the Chi'ing -chen Monastery to be preserved by the Taoist Li Hsuen-i and his friends. This is written in grateful memory of the gift. Made and fired on the sixteenth day of the intercalary fourth month of the fortysixth year (1618) of Wan-li" Height 14.5" (36.8cm) The Late Sir Harry Garner collection, illustrated in his book and also in dated Chinese Antiquities by Sheila Riddell plate 85. Extremely rare. See front cover for picture. Restoration work on a small part of the rim.** **£8 000**

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1300. A green-glazed pottery pig-pen, **Han dynasty**. Of square form, with one pig to the centre below a pagoda-type top. 9" (23cms) high. **£600**

1301. A red pottery horse torso, **Han dynasty.** The head looking to the front, 15" (38cms) long. Wood base. **£600**

1302. A green-glazed pottery vase, **Han dynasty**. Of **"hu"** form with mask and ring handles, on three short feet, the glaze a silvery iridescence in areas, 12.75" (32cms) high. **£800**

1303. A pair of painted buff pottery **Lokapala, Tang dynasty.** Each standing on a mythical animal wearing armour and elaborate head-dress. 16.5" (42cms) high, wooden bases. **£2000**

1304. A painted grey pottery standing dog, **Han dynasty.** The animal standing four square and looking to the front, 12" (30cms) long, wood stand. **£1000**

1305. A **yingqing** figure of a woman and child, **Yuan dynasty**. Partly glazed, the woman seated wearing flowing robes and high head-dress, 5.5" (14cms) high. **£300**

1306. A **celadon** glazed oviform jar, seal mark and period of **Qianlong.** Moulded to each side with two handles (glaze scratches), 7.25" (18cms) high, wood stand. **£400**

1307. A **celodon** glazed circular "marriage" dish, the centre moulded in shallow relief with a pair of fish, 8" (20.2cm), **Ming dynasty** (rim crack) **£200**

1308. A famille verte biscuit figure of **Guanyin, Kangxi**. Seated wearing a green robe and holding a lotus spray (chips to one hand), 5.5" (14 cms) high. **£400**

1309. A white glazed fluted oviform vase, the shoulder moulded in relief with bat handles, 13.25" (34cm) high, *19th century* (slight damage) **£80**

1310. Chinese ox-blood glazed porcelain moon flask. **Qing dynasty,** height 9". **£900**

1311. Chinese black glazed porcelain vase. Gourd form. Height 5", *18th/19th century.* **£350**

1312. A blue and white oviform jar and cover, decorated with prunus on a washed blue ground on a washed blue ground, 7.75" (19.5 cms) high. *19th century.* **£50**

1313. A blanc de chine water-dropper, modelled as a crab on a lotus leaf (restored) 5.25" (13 cms) wide. *17th century.* **£600**

1314. Pair of small white biscuit pen rests,Each modelled as a frog on a large leaf. 3.75" (9.5 cms) long. *18th/19th century.* (2) **£300**

1315. Small blue and red dragon bowl, seal mark and period of **Jaiqing**. Of flared form, painted with two iron-red dragons pursuing flaming pearls among underglaze blue clouds, 3.75" (9.5 cms) diam. **£600**

1316. Famille verte deep bowl with everted rim, decorated in coloured enamels on the exterior the eight Horses of **Juwang**, 6" (15cm) diameter, **Kangxi** (slight hairline cracks) **£280**

1317. Yellow glazed saucer dish, the base with an iron-oxide **Guangxu**, six character mark and of the period 5.5" (14.3cm) **£180**

1318. Famille rose export porcelain lotus form plate with floral design. **Yung Cheng.** Width 9", *circa 1730.* **£700**

1319. Famille vert porcelain bowl, blue with insect and floral decorated panels, **kangxi.** Width 8", *circa 1700.* **£1200**

1321. A rare blue and white, metal-mounted, tea drinking vessel, pear shaped body, 4.5" (10.1cm) diam. porcelain, *17th/18th century. (see page 53)* **£200**

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CHINESE WORKS OF ART

1350. A cloisonne enamel butterfly shaped box decorated in colours on a yellow ground with a multitude of butterflies , the cover inset with a jade butterfly plaque, 12" (30.5cm) wide, **late Qing dynasty** **£750**

1351. A pair of cloisonne quail censors and covers, the birds looking to the right and left, decorated with coloured wing features on black grounds, 5.5" (14 cms) high. *Early 19th century.* **(2)** **£400**

1352. A pair of cloisonne leys jars, **Ming dynasty.** Decorated with scrolling lotus on green grounds, (pitting to enamels), 5" (13cms) high. **(2)** **£600**

1353. A bronze tripod censer and cover, well cast with three tall elephant head feet below scrolling foliage, with elephant head and raised trunk handles, the cover with a recumbent caparisoned elephant, the details inlaid with coral, 8" (20 cms) high. *18th century.* **£800**

1354. A horn libation cup, with branch handle, carved in relief with **lingzhi.** 5" (13 cms) wide. 17th/18th century. **£2000**

1355. A boxwood figure of a standing acolyte, the figure standing with hands clasped wearing flowing robes, on four footed base, 8.75" (22cms) high. *18th/19th century.* **£200**

1356 An ivory **"hu"** of curved plain form, with three character inscription and seal. 18" (46 cms) long *17th century* **£400**

1357. A small ivory group carved as a woman and attendant beside a goat below a pine tree and rock work 3.5" (9cms) high. *Early 19th century.* **£300**

1358. A lac burgaute table screen, **Kangxi.** Of square form, decorated on one side with figures in a garden, the reverse with bamboo. (losses and flaking to lacquer), 8" (20 cms) high. **£400**

1359. A mother-of-pearl and brass etuit case with hinged top and carved with panels of flowers. 4.5" (11.5 cms) high. *19th century.* **£150**

1360. A silver gilt filigree box and cover, of shaped oval form, the top set with a reverse glass painting glass painting depicting a half length portrait of a lady before a river landscape, 4.25" (11 cms) wide, *circa 1800.* **£2000**

1361. A small Chinese silvered metal **(paktong)** rounded rectangular box engraved with scholars in garden landscapes, the sides with precious objects, 2.25" (6cm), *19th century* **£100**

1362. A small silver inlaid bronze brush-rest, decorated with scrolling foliage, signed **Shisou.** 3.25" (8cms) wide. *17th/18th century.* **£300**

1363. A Nephrite carving, **Celadon,** black and brown bird standing on a rock holding a flowering branch in its mouth. *19th century.* **£270**

1364. Carved bamboo **pitong,** cylindrical with carved figures, rockery and trees. **Quing** dynasty. Height 5.5". **£1200**

1365. Carved bamboo model of a tree with man standing underneath. Height 3.5", *19th century.* **£800**

1366. Archaic bronze **ding** with cover. Circular with two handles on three supports, cover with three handles, **Han dynasty.** Height 11.5", *200bc/ad.* **£1300**

1367. Archaic bronze **Chiao Tou** - bird form handle and spout on three supports. **Han dynasty.** Height 8", *200bc/ad.* **£1100**

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1368. Archaic bronze **Shao** of animal form with handle and spout on three supports , **warring states period.** Height 7.75", *220bc.* *See photo on previous page.* **£1200**

1369. A plain ivory deep circular cup on a short foot, 3.5" (9cm) diameter, *18th/19th century. (See page 53).* **£280**

1370. Apair of ancestor portrait paintings in colours on silk of a high ranking official and his wife, 122 x 75.5cm framed and glazed; **£800**

1371. Another Pair, similar. **£800**

1370

CHINESE JADE

1400. Carved pale greyish white jade figural group of two recumbent **fo** lions. Width 4", *18th century.* **£2200**

1401. Carved **celadon** jade marriage bowl with two mask and loose ring handles and central fungus and folliate decoration with russet inclusions. **Qianlong**, width 10.5". **£5500**

1402. Carved pale green jadeite coup leaf form with extended fruiting branches and squirel decoration, imperial green inclusions. Height 8" long, **late Qing dynasty.** **£1300**

1403. Carved **celadon** jade **gu** form vase in the archaic bronze form. Height 5.7", *19th century.* **£1500**

1404. Carved white jade figure group, **Liuhai** lying on a rocky outcrop and holding a lotus pod with three legged toad on shoulder, with grey inclusions. Height 4.25". **£3200**

1405. Carved white jade teapot and cover of square form with incised calligraphy and bamboo branch, seal mark. Width 6.75" **£3000**

1406. Carved mottled apple green jadeite censor and cover, oval with two mask and lose ring handles, carved with bird and bamboo decoration, **fo** lion finial with wood stand. Length 4.2", *19th century.* **£1300**

1407. A pair of **celadon** jade table screens, rectangular carved with figures in a rocky landscape, **qianlong,** with wood stands. **£3000**

1408. A carved white jade model of Scepter**,** elaborately carved with **ruyi** fungus heads. Length 11.25". **£1600**

1409. White jade carved as a finger citron with creamy inclusions and wood stand. Height 4.5", *18th-19th century.* **£2400**

1410. Carved white jade figural group of two boys carved with bats and lotus leaf. Height 5". **£2000**

1411. Chinese carved greyish white jade model of a recumbent horse with brown inclusions. Width 7.5", 18th/19th century. **£4500**

1412. White jade rectangular pendant carved in relief with **Guanyin** and two crones, calligraphy on reverse & a smaller pendant carved with a scholar and two boy attendants (2), (see page 53). **£200**

End of Sale
Next Sale: Early June 1997
Consignment Deadline: 1st March 1997

1401 1407 1407 1404

1405 1402 1409 1410

1411 1403 1406

1400 1408

STANDARD TERMS & CONDITIONS OF SALE OF PROUD ORIENTAL AUCTIONS LIMITED

CONDITIONS OF BUSINESS

These Conditions of Business represent the terms upon which, Proud Oriental Auctions Limited ("Proud Oriental"), contracts with Sellers ("Sellers"); and acting in its capacity as agent on behalf of Sellers, contracts with Buyers ("Buyers").

The definition of words and phrases with special meanings appear in Condition.

CONDITIONS PRIMARILY CONCERNING BUYERS (TO BE READ BY SELLERS ALSO).

1. The Buyer

The highest bidder shall be the buyer at the "hammer price" and any dispute shall be settled at the auctioneer's absolute discretion. Any bidder acting for any person who is not bidding shall be jointly and severely liable with that person for satisfaction of all obligations and liabilities hereunder

2. Catalogue Descriptions

2.1. Any statement or representation made by Proud Oriental whether in the catalogue, at rostrum or otherwise as to the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition, nature, reference to particular defects, damage, repair, restoration or estimated selling price of any lot is a statement of opinion only and should not be relief upon. No warranty or undertaking is made as to the accuracy of any such opinion.

2.2. Buyers must satisfy themselves as to all matters referred to in Condition 2.1 above by inspection or otherwise before bidding and eventual purchase.

3. The Buyer's Premium

The Buyer shall pay to Proud Oriental a premium at the rate of 11.75% (equal to 10% premium plus 17.5% VAT thereon) on the "hammer price", which will be final price. The buyer also agrees that Proud Oriental, when acting as an agent for the Seller, may also receive commission from the Seller according to Condition 9.

4. Value Added Tax

4.1. Under Auctioneers' Margin Scheme or Global Accounting Margin Scheme

Where the Seller is either a private individual or registered under the margin scheme either in the UK or in any other EC Member state, no VAT is payable by the buyer on the hammer price. The VAT (17.5% on 10% premium) payable on the Buyer's premium under Condition 3 above is considered "notional VAT" under these two schemes and is not recoverable by the Buyer.

4.2. Outside the Auctioneer's Margin Scheme or Global Accounting Margin Scheme

Where the seller is registered for VAT, either in the UK or in any other EC Member State and he does not operate either of these two schemes, VAT at 17.5% is payable on the hammer price by the buyer. These lots are marked by the dagger symbol (†) in the catalogue.

4.3. Imported Lots

Imports from non-EU countries such as Japan, USA and other countries are subject to 2.5% VAT on importation. This VAT of 2.5% on the total purchase price (hammer price plus Buyer's premium) is payable by the Buyer under Proud Oriental's Temporary Importation Scheme. These lots are marked by the star symbol (★) in the catalogue. This VAT of 2.5% is collected by Proud Oriental and paid to HM Customs on behalf of the buyer.

4.4. VAT Refunds (Exports)

Where the buyer exports the goods and provides evidence of export or where Proud Oriental exports goods on behalf of the buyer, VAT refund may be due as follows:

4.4.1. Buyer from within the EU: where 17.5% VAT on the hammer price was charged, this may be refunded. Where 2.5% VAT was charged on the hammer price and Buyer's premium on import, this may not be refunded. Where 17.5% VAT has been paid on the Buyer's premiums, it may be refunded only if the Seller is not operating one of the two margin schemes.

4.4.2. Buyer from outside the EU: where 17.5% VAT on the hammer price was charged, this may be refunded. Where 2.5% VAT on the hammer price and buyer's premium was charged, this may be refunded. Where 17.5% VAT was charged on buyer's premium, this may not be refunded.

4.4.3. Export Retail Scheme: Customs & Excise will refund Buyer directly under this scheme for private Buyers.

4.4.4. Export License: UK Domestic and/or EC Export License may be required for export.

4.4.5. Refund Application: Buyer must notify Proud Oriental if he wishes to apply for refund of VAT.

4.6. Purchase Invoice

The purchase invoice will not show VAT separately. It will show the hammer price plus Buyer's premium at 11.75% and the total. Buyer will advise Proud Oriental of his name, address, bankers details and VAT registration number (if applicable) for invoicing purposes.

4.7. General: This entire Condition 4 should be read in conjunction with Condition 11.

5. Payment and Title to Goods

The Buyer shall pay Proud Oriental the "total amount due" which will be the full purchase price (ie hammer price, Buyer's premium and any VAT due) plus any other agreed charges hereunder within 7 calendar days after the date of sale. The legal ownership of the lot bought shall not pass to the Buyer until he has made payment in full to Proud Oriental of the "total amount due".

6. Collection of Purchases

6.1. The Buyer shall at his expense remove the purchased not later than 7 calendar days after the day of the auction but not before payment of Proud Oriental of the "total amount due".

6.2. The Buyer may be charged additional costs such as storage, interest on late payment, consequential loss arising on re-sale of the lot, insurance etc. If the lot is not removed within 7 calendar days

6.3. Proud Oriental will not be responsible for any loss, damage or theft after the expiration of the 7 calender days unless agreed payments are made under Condition 6.1 and 6.2 above.

7. Liability of Proud Oriental and the Seller

7.1. All goods sold are sold subject to all faults, imperfections and errors of description. The Buyer should satisfy himself prior to sale as to the condition of each lot and rely on his judgement as to whether the lot accords with its description.

7.2. The Seller hereby warrants that he has the authority to seel the goods, the goods correspond with the description and the goods supplied are of satisfactory quality.

7.3. A "deliberate forgery" may be returned by the Buyer (any other person is not eligible) mentioned on the original purchase invoice within 5 years of the date of auction. Proud Oriental's liability under the Condition will be limited to the original amount paid for the Lot.

7.4. Subject to the obligations accepted by Proud Oriental hereunder no warranty undertakings or guarantee whether implied or expressed, is given as to the genuineness or authenticity or description of any lot by Proud Oriental or by the Seller or any of their respective agents, nominees or designees.

CONDITIONS PRIMARILY CONCERNING THE SELLER (TO BE READ BY THE BUYER ALSO).

8. The Seller

The Seller shall be the legitimate owner or is the authorised agent of the legitimate owner of the relevant lot or lots. In some cases, provided all relevant legal conditions are met, a trustee, mortgagee, sheriff or police may be the authorised seller. A sale may be authorised under writ of ficri facias, distress for rent and other miscellaneous powers granted by a Court of Law.

9. The Seller's Commission

The Seller shall pay Proud Oriental a commission at the rate of 11.5% (equal to 10% commission plus 17.5% VAT thereon) on the hammer price, which will be the final bid price. The Seller also agrees that Proud Oriental, when acting as an agent for the buyer, may also receive a premium from the buyer according to Condition 3.

10. Sales Invoice

The sales invoice will not show VAT separately. It will show the hammer price less Seller's commission of 11.75% and the net amount. Seller will advise Proud Oriental of his name, address, bankers and VAT registration number (if any) for invoicing purposes.

11. Value Added Tax

11.1. Auctioneer's Margin Scheme or Global Account Margin Scheme

Works of art, antiques and collector's items are treated as second-hand goods and fall under Customs & Excise margin scheme for VAT purposes. VAT of 17.5% is payable on the dealer's margin, that is the difference between the buying and the selling price rather than the whole of the selling price. The seller, the auctioneer and/or the buyer can either opt to operate this scheme or opt to charge the full 17.5% on the hammer price, the premium and/or the commission. Proud Oriental has opted to use this scheme.

11.2. The Seller and VAT

The Seller will advise Proud Oriental whether he is operating the Margin Scheme or whether he is operating the normal rules VAT method. He has to operate one or the other method at least for two years before changing over. He cannot operate both methods. Under the margin scheme he cannot charge VAT on the hammer price. Under the normal VAT rules method, he can charge 17.5% VAT to the buyer on the hammer price. The latter type of lots are marked by a dagger symbol (??) in Proud Oriental's catalogue.

11.3. Global Accounting Margin Scheme

Under this scheme which applies to items under £500 each , a VAT registered dealer may opt to account for VAT on the difference between the buying and selling prices of all eligible goods bought and sold in each accounting period, without the need to maintain a detailed record of individual items dealt with under the margin schemes. Proud Oriental does not operate this scheme.

11.4. Seller from within EU

The Seller can be a private Seller when cannot charge VAT. Or, the Seller can be a dealer or business, either registered for VAT or not registered. If registered, he must advise Proud Oriental his VAT registration number in the UK or other EU member state.

11.5. Seller from outside EU

The seller from countries such as Japan, USA etc are outside the scope of VAT and he cannot charge VAT under any circumstance.

11.6. This entire Condition 11 should be read in conjunction with Condition 4.

12. Seller's Warranties and Liabilities

12.1. The Seller warrants and undertakes that he has the right to sell the lot free from any third party claims, liens, encumbrances or other restrictions on title.

12.2. The Seller warrants and undertakes that he will make the lot available and in a deliverable state on demand by the Buyer.

12.3. The Seller hereby confirms that he has given Proud Oriental all relevant information in his possession concerning the provenance of the lot and that to the best of the Seller's knowledge and belief such information is accurate.

12.4. The Seller will indemnify Proud Oriental and the Buyer against any claim, actions, expenses, damages or costs (including reasonable legal costs) incurred or suffered either directly or indirectly as a result of any breach, alleged breach, or non-performance by the Seller of the Term and Conditions.

13. Proud Oriental's Duties to the Seller

13.1. Proud Oriental agrees to act according to the Seller's reasonable instructions in the performance of its duties hereunder.

13.2. Proud Oriental agrees to act with due skill and care in and about the sale his principal's lot.

Registered Office: Proud Oriental Auctions Ltd., 54 Granville Road, London N12 0HJ.
Company No. : 3242587

Proud Oriental Auctions Ltd

Proud Galleries, 5 Buckingham Street, London WC2N 6BS

Telephone: 0171 839 4942
Facsimile: 0171 839 4947

1) I request Proud Oriental Auctions to bid on my behalf, without any legal obligations on its part, on the following lots up to the hammer prices indicated below.
2) I have read, and agree to be bound by, the conditions of business as printed in this Catalogue.
3) If successful I agree to pay the hammer price plus 10% buyers premium and any V.A.T. applicable as set out in the V.A.T. information as set out on page 140 of this catalogue.
4) Proud Oriental Auctions executes absentee bids as a service to clients and is not liable for failing to execute bids or errors relating to their execution.
5) If two equal bids are received on the same lot, the first bid received will win.
6) I understand that no credit is given.

SIGNATURE:_____

Billing Surname: _____

First Name: _____

Address: _____

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City: _____

Country: _____ Postcode: _____

Daytime Telephone: _____

Evening Telephone: _____

Fax: _____

METHODS OF PAYMENT:

- **WIRE TRANSFER** to our bank, Nat. West. Bank PLC, 137 North Street, P.O. Box 2404, Brighton BN1 1SV
  Sort Code: 01 01 23
  Account No: 8610 8190
- **STERLING CASH**
- **STERLING BANKERS DRAFT** drawn on UK Bank
- **DEBIT CARDS, DELTA, SWITCH**
- **CREDIT CARDS, MASTERCARD, VISA, EUROCARD, ACCESS,** subject to1.95% charge.
- **STERLING CHEQUE** by prior arrangement only or 7 days to clear a cheque without a letter of guarantee from your bankers.

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OCT 22 1996

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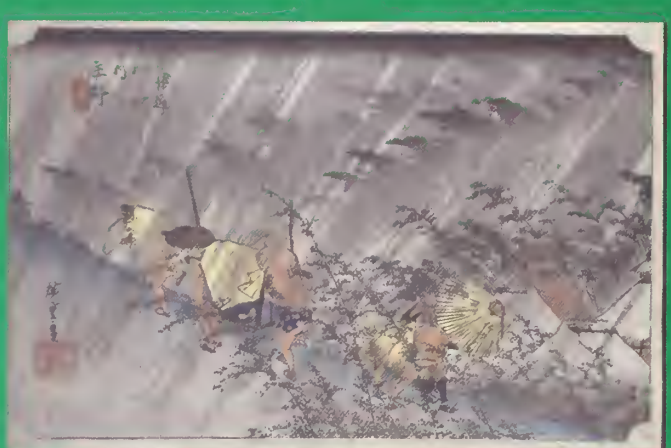

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